

GEORGE AND JØRGEN

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Exploration and Intervention: New Landscape Photography

8th February – 11th March 2011.

Private view on Thursday 10th, Feb 6-9pm.

Five contemporary artists who produce photographic images in innovative ways have been selected for *Exploration and Intervention: New Landscape Photography* at George and Jørgen.

Acknowledging that the founding fathers of photography were pioneering scientists, and interpreting the landscape as a place for exploration, this exhibition is an exciting opportunity to view work by a new generation of image-makers who unite contemporary practise with an historic theme. George and Jørgen proudly introduce Peter Ainsworth, Alejandro Guijarro, Martina Lindqvist, Byron Pritchard, and Kurt Tong.

As a continuation of his *Concrete Islands*, prize winning artist Peter Ainsworth exhibits part of his most recent project *The Drowned World 2010*; an intriguing body of work where he takes the viewer on a visual journey to rarely seen or considered places, in this case the walls that support a flyover of the A406. The portraits subtly critique the complex urban environment that we find ourselves in and prompt us to question our surroundings, where controlled views highlight a glimpse of life amidst dense manmade landscapes. The magnificent simplicity of these compositions is echoed in Alejandro Guijarro's *Mountain* where he documents human intervention on a much larger scale, capturing fog of pollution over mountains in China. Byron Pritchard explores the creative possibilities of photography throughout the entirety of its process. Developing unique prints from his self built darkroom, Pritchard's floral imagery has a Victorianna aesthetic but explores contemporary photographic theory. Kurt Tong's approach to assist the degradation of film in *Memories, Dreams, Interrupted* centres itself around the idea of how memories are formed, and the photographs themselves become interpretations of his own experiences that constantly fade or are skewed. The ephemeral quality to his illusory photographs is also distinct in Martina Lindqvist's images from *A Thousand Little Suns*. Jerwood Photography Award winner Lindqvist revolutionises the familiar and memorable landscape of her native Finland, creating surreal worlds that echo the actual existence of the place.

For more information:

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Open: tues-fri: 11-7, sat: 11-6, sun: 11-4